

2016 Art Taipei Forum | Art & Authentication

Meeting Programme

With the rising awareness of Asian art and aesthetics around the world, the exchange of multicultural perspectives and discussions on values based on Asian phenomenon begins to form a generational wave of trend and effect, resulting in various debates that lead to the uniqueness and internal diversity of the dynamic and evolving Asian culture. Art Taipei Forum, hosted by Taipei Art Economy Research Centre, is acting as a platform for communication between art in Asia and the world. As it collects Industry-academic thoughts, and looks forward to artistic innovation and energy, which is becoming one of the year's best event in art industry.

In recent years, international preoccupation with art scientific authentication is still growing. Domestically, there is no credible authority in regards to authentication in art. And from the perspective of public institutions that are relevant to such authentication, the existing manpower and the organizational structure within them can hardly deal with the ramifications of art management or authentication. In terms of the art market, domestically, there's a lack of art appraisal system, and so is the qualities of operational procedure, professional certification and personnel training. As a result, it negatively affects private insurers' willingness to offer insurance, creating disruption in the process of art trade, donation, gifting and tax deduction. They can also lead to disputes, subsequently obstructing the healthy circulation of art. To integrate industry-academic excellence on both national and international levels, this year's forum invites important and relevant institutions in the academia and the industry from home and abroad, such as experts in art history, scientific examination, art dealing, trademark management, and also artists' descendants, connoisseurs, and science-technologic professionals, to collectively develop an operating system, policy direction and executing strategy that meets the demands of domestic industry.

In light of this, this year's Art Taipei Forum plans for four sessions, starting off with discussion on how to establish an art authentication institution, and to understand how authentication bridge connections between different specializations in the art field and assemble various experts and scholars to develop relevant system in authentication. Meanwhile, in terms of art's scientific resume building, scientific conservation/restoration and legal issues, it aims to deepen the understanding of the broad scope of art authentication in the industry, academia and the government branch, in order to establish a thorough and credible art authentication system, putting an end to the long-running problem of forgery. We are especially thankful to Authentication in Art (AiA) of The Hague of Netherlands, Cheng Siu University Conservation Center, Tomodachi Attorneys at Law, the Taipei Fine Arts Museum, the Department of Fine Arts of National Changhua University of Education, and many friends from the media, for your support and for advancing diverse development in art industry, creating more enriching artistic energy and value.

【Venue】 Taipei World Trade Center Conference Room #1

【Date】 2016.11.12

Art Taipei Forum is one of the few international art fairs in Taiwan that incorporate both academia and the market. Together with foreign and domestic intellectuals and important members of the industry, ATF will showcase the uniqueness and diversity of Asian art culture in a systematic manner. There will be diverse perspectives and discourse as this year's ATF serves as an exchange platform between the Asian and international art communities.

- It is the only art industrial economics forum in the country that incorporates academia and the market; recognized by foreign media outlets and galleries as the best of its kind in Asia. After the impact of the financial crisis, development of the global cultural industry has become an important discussion topic. Art Taipei Forum has entered its ninth year and is the only research seminar in the country that incorporates both academia and the market. It is also one of the few of its kind in Asia. Its mission is to foster development and diversity of the art industry, from both academic and practical aspects. This year's ATF has expanded its marketing coverage to major Asian media outlets. We have worked together to plan promotion topics in order to build up our brand. We hope to promote deeper understanding of cultural differences and perspectives across Asia, in hopes that as the forum grows, it will be able to provide forum participants with an abundance of art sustenance.
- Launch of the ATF Open Translation Programme allows the global art perspective to be heard in Taipei and connect with the world. Ten years since its inception, Art Taipei has decided to launch the ATF Open Translation Programme in order to share footage of sessions from past years and allow the entire world to view and share these videos.
- It aims to deepen topic discussion from an industry chain perspective and fosters diverse development of the country's art industry. Past forum topics were chosen after many meetings and deliberation by committee members. Discussions on application issues of new media on the art industry and a comprehensive exploration of new media art in the industry chain are highly encouraged. It is only through this discussion can we come to recognize new media and the collection concepts and market values it holds. Only then, can we come to accept the new methods that have changed marketing.

Saturday, November 12, 2016	
09:30	Registration
10:00-10:10	Welcome address Representative of the Ministry of Culture, R.O.C.
10:10-11:00	The Origin of Paintings Speaker Milko Den LEEUW, Authentication in Art Foundation
11:00	Break
11:10-12:30	Technical Art History The Procedure for Establishing the Scientific Resume of the Artwork and its Application Speaker Dr. Han-Chung WU
12:30	Lunch
13:30-15:00	Technical Art History The Conservation Science and Restoration Ethics of Artwork Speaker I-Chen LI , Director of Cheng Shiu University Conservation Center Dr. Ioseba Imanol Soraluze Herrera , Oil Painting Conservator Chien-Hua LU , Oil Painting Conservator Chun-Shan TAI , Paper Conservator Yi-Tsen CHEN , Object Conservator Moderator Dr. Han-Chung WU
15:00	Coffee & Tea
15:30-17:00	Art & Law Legal Issues Stemming from Artwork Authenticity Cases Speaker Chia-Ying LIN , Partner of Tomodachi Attorneys-at-Law Ping LIN , Director of Taipei Fine Arts Museum Moderator Dr. Chieh-Hsiang WU , Associate Professor of Department of Art, National Changhua University of Education

(subject to change)